

deconstructing unhinging decomposing Book Craft

Two Exhibitions!

Thurs 19 May-8 Sept 2011

Ray Tomasso, paper maker/paper artist: Exhibition of Works in Cast Paper
Norlin Library 1st floor SW Stoa Gallery and 2nd floor SW Science Gallery

Guild of Book Workers, Rocky Mountain Chapter Exhibition
Norlin Library East and West Lobbies

Two talks by book artists!

Thurs 19 May

Opening Reception for Exhibitions

6pm, Norlin Library East Lobby

Talk by Peter Thomas

What is a book? What is an artist's book?

7pm, Norlin Commons Room E113

Fri 10 June

Talk by Don Glaister

My Bindings: A Work In Progress

7pm, UMC Aspen Room

University Memorial Center, Broadway & Euclid

Reception follows

Special Workshops

Fri 20 or Sat 21 May

Registration only, one-day workshop

9:30am-4pm, Englewood

Peter Thomas: The Nested Accordion

Pop Up Book and the Scrolling Codex

Information at 303-552-8256,

raytomasso.com

Sat and Sun 11,12 June

Registration only, two-day workshop

10am-4pm, Denver

Don Glaister: The Hinge - Making Book

Pages with Impossible Materials

Information at 303-886-6879,

sammy@studiosmlk.com

**Sponsors: University Libraries ScriptaLab, Graduate Committee on the Arts & Humanities,
CU President's Fund for the Humanities, Rocky Mountain Chapter Guild of Book
Workers, CU Art Museum, Book Arts League, Friends of the Libraries**

Exhibits and talks free and open to the public. Contact Deborah.Fink@colorado.edu, 303-492-8302

Exhibit hours: ucblibraries.colorado.edu/hours. Event information: www.ScriptaLab.org



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